

CV académique

PUBLICATIONS

[*Ghosts of the African Diaspora: Re-visioning History, Memory and Identity*](#). University of Chicago Press, 2018.

[“Voyage through death/to life upon these shores’: The Living Dead of the Middle Passage.”](#) *Atlantic Studies*, 12.1, 2015. (Lauréat du *Atlantic Studies* Early-Career Essay Prize 2015).

[“Black Women’s Ghostly Re-visions of History”](#), in M. Allen & S. Williams *Afterimages of Slavery: Essays on Appearances in Recent American Films, Literature, Television and Other Media*. Jefferson, McFarland, 2012.

[“Dusky Sally’ : La femme esclave entre histoire et fiction.](#) *A Contrario*, n. 14, 2010.

“Fragmentation as Condition and Strategy: History, Narrative and Resistance in the Work of Michelle Cliff.” In S. Courtman, *The Society for Caribbean Studies Annual Conference*, 10, 2009.

CONFÉRENCES

“How does one tell impossible stories?’ Failing to Re-member, Undoing the Violence of the Archive.” Mobilising Memory: Creating African Atlantic Identities. Collegium for African American Research 11th biannual conference, Liverpool Hope University, 2015.

“Re-visions and Revenants: History, Memory and Identity in African American and Afro-Caribbean Contemporary Novels.” Gothic/Fantasy Figures of Race, Queer and Postcoloniality. Programme doctoral CUSO, UNIL, 2013.

“A ghost-life’: Michelle Cliff and the Limits of Identity.” POST-IT, UNIL, 2013.

“Traveling as/with a Ghost: Passing, Re-membering and Claiming an Identity in Michelle Cliff’s Early Works.” Shorelines and Shadows: Literary Representations of Queer and Postcolonial Mythical Beings. University of Reading, 2011.

“Walking through Cultural and Generic Walls: African American and Caribbean Ghosts and the Gothic.” Gothic Limits/Gothic Ltd, International Gothic Association. Université de Heidelberg, 2011.

“Les fantômes du Passage du Milieu.” Faits “culturels”, faits “idéologiques” dans les recherches de Lettres. Colloque de relève de la Formation doctorale interdisciplinaire. UNIL, 2010.

“Black Women Re-visioning American History: The Ghost as Alternative Epistemology in the Works of Toni Morrison, Gloria Naylor and Michelle Cliff.” “Forever Young”? The Changing Images of America. European Association for American Studies Bisannual conference. Trinity College, Dublin, 2010.

“Dusky Sallys’: La femme esclave entre histoire et fiction.” Historiographie, littérature et philosophie: une longue et difficile conversation triangulaire. Colloque de relève de la Formation doctorale interdisciplinaire. UNIL, 2009.

“Fragmentation as Condition and Strategy: History, Narrative and Resistance in the Work of Michelle Cliff.” Society for Caribbean Studies 33rd Annual Conference, University of Hull, 2009.

“Re(-)membering the Past: Toni Morrison and the ‘Ghost Mode.’” A Daughter’s Return: The Fiction of Toni Morrison. Fifteenth Annual Heart’s Day Conference. University of Howard, Washington, DC, 2009.

“Blurring Boundaries: The ‘Ghost Mode’ and Black Women’s Re-Vision of History.” Borders and Boundaries, Graduate Conference in Literature and Rhetoric/Composition. Southern Illinois University, Carbondale, 2009.

FORMATION

Summer school “Human Rights, Gender and Alterity”, UNIGE, 2017.

Doctorat ès Lettres, Université de Lausanne 2013.

Swiss International Summer School in Gender Studies, UNIL, 2013.

Programme doctoral en Études genre, CUSO, 2008–2013.

Programme doctoral en langue et littérature anglaises, CUSO, 2008–2013.

Formation doctorale interdisciplinaire, Faculté des Lettres, UNIL, 2008-2013.

POSTES OCCUPÉS

Maître d’enseignement et de recherche suppléante, Département d’anglais, UNIL, 2017-2018.

Maître-assistante, Département d’anglais, UNIL, 2014–2017.

Visiting lecturer, Department of Romance languages, University of Michigan, USA, 2008–2009.

Assistante diplômée, Département d’anglais, UNIL, 2007–2013.

DISTINCTIONS

Atlantic Studies Early-Career Essay Prize 2015 pour l’article “‘Voyage through death/to life upon these shores’: The Living Dead of the Middle Passage.” *Atlantic Studies*, 12.1, 2015.

Prix de faculté pour la thèse de doctorat “Ghosts in Contemporary African Diasporic Literature : Re-visioning History, Memory and Identity” (2013), 2014.